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his intellectual power and the freshness and vigor of his perceptions. We are glad to see this collection thus arranged, and placed before the American public.

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2. — *Legends and Lyrics. A Book of Verses.* By ADELAIDE ANNE PROCTER. New York: D. Appleton & Co. 1858. pp. 264.

OF the poems in this little volume, many had been previously published in the English magazines. Their author, the daughter of Barry Cornwall, inherits much of the poetical talent of her father, and her productions are marked with the same inequality perceptible in his. Many of her pieces, especially the shorter and more impulsive, are full of pathos and sweetness, original in idea and graceful in execution; and linger in the memory long after we have turned over the leaf. Others are dull, and fail to invite a second perusal. This is a fault, however, almost inevitable in a studied collection of minor poems, since many are doubtless allowed place for the purpose of swelling the volume to the requisite size, and perhaps stand even lower in the estimation of the author than in that of the reader. The number of Miss Procter's poems, however, which attain to a positive degree of merit, is quite large enough to give to her book a pleasant tone, and to render it an agreeable addition to the stock of modern poetry.

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3. — *A Woman's Thoughts about Women.* By the Author of "John Halifax, Gentleman." New York: Rudd and Carleton. 1858.

THESE "Thoughts" are thrown together in quite an attractive form, and are replete with good sense and calm reflection. Without saying anything marvellously original, — an achievement, by the way, almost impossible upon this much-bewritten subject, — the author has arranged a series of chapters which amply repay perusal, and which place before the reader in tangible and debatable propositions many of the ideas which have, hitherto, probably only floated across his mind at intervals. Somewhat conservative in tone, she abjures all sympathy with the ultra advocates of woman's rights, while at the same time, as in the chapter entitled "Lost Women," and in allusions scattered throughout the volume, she offers several sensible and practical suggestions to those who wish to open a wider sphere of action and a more generous charity to the poorer and more neglected portion of the sex. The genial sympathy with humanity which pervades the other works of the author is equally apparent in this healthful and kindly volume, and a simple

diction, and a delicate handling of each topic as it arises, add their charm to the more solid interest which the subject itself awakens at the present time.

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4. — *Lectures of LOLA MONTEZ (COUNTESS OF LANDSFELD). Including her Autobiography.* New York: Rudd and Carleton. 1858. pp. 292.

WE naturally look for something sparkling and out of the common course, when we meet with anything emanating from a source like that which gave birth to the present Lectures. And we are not altogether disappointed; for, after making allowance for some anomalies of style and some unnecessary diffuseness, we find many piquant and entertaining paragraphs, enclosing very sensible reflections and shrewd observations. Most of them are sharply pointed to the reader's mind, by the palpable relation which exists between them and the life which has illustrated them, as, for instance, when the lecturer informs us that "a runaway match, like a runaway horse, generally ends in a smash-up." Several anecdotes are related with spirit, and the range of subjects touched upon with complete *sang-froid* manifests nearly as much versatility as vanity in this certainly extraordinary woman. She jumps from politics to cosmetics, and from biography to art, with equal ease, apparently enjoying her own erratic performance in the highest degree. In regard to the amount of faith to be placed in the autobiographic portion of the work, each reader is, of course, at liberty to follow his previous bias on the subject.

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5. — *A Journey Due North, being Notes of a Residence in Russia.* By GEORGE AUGUSTUS SALA. Boston: Ticknor and Fields. 1858. pp. 459.

THE abundance of books of travel which issue from the press is equalled by the good-natured readiness with which, for the most part, they are welcomed by the public. If a traveller penetrates a step into a strange country, he wins readers by the simple announcement of his having done so; if he treads only upon familiar ground, he has but to suggest that he has looked with different eyes upon external objects, or, better still, to assert that he has had extraordinary facilities for observing interior movements, and hundreds are eager to know more of countries of which they already know so much. A writer who has but to set down those things which he has seen and heard, has a com-